

F.A.Q.

What does the audition involve and when are results posted?

The dance company audition consists of a proper jazz warm-up/ stretch, followed by fundamental elements executed across the floor, and combinations of elements in the center. The students will be asked to demonstrate across the floor in groups of 2 or 3 and in the center in groups of 4-6. This enables the directors to get a good look at each dancer's ability to execute elements as well as their ability to pick up combinations and corrections quickly and efficiently. Results are posted by 9:00 am the following morning.

What are the requirements for Dance Co. Members?

Mini and Junior Dance Company members are required to take their Company Jazz class, at least one Ballet class, and their choice of an extra jazz class or the Company stretch, turn, and leap class (both are recommended). Tap class is strongly encouraged as group tap routines may be considered for competition. Intermediate and Senior Company members are required to take the following: Company Jazz class, at least one Ballet class, Lyrical, and an extra jazz technique class or the stretch, turn, and leap class (both are recommended). Tap class is strongly encouraged for these two levels as well. All classes are essential to nurturing a stronger overall level of ability for the Company Dancer.

When do they perform and compete?

Each year the dance company performs at the Foothills Fall Festival (Oct.), The Fantasy of Trees (Thanksgiving weekend) and Miss Knoxville Pageant (TBA). Occasionally, other performance opportunities arise and we try to take advantage of all invitations to perform that come our way. Competition season varies from year to year as competitions and dates change yearly. Generally, we try to attend 2-3 competitions in March & April and 1 competition/ convention anytime between the months of Jan-April. Competition/Convention/Performance schedules and dates are given out in Sept. pending Alette and Ursula have received all competition schedule info. During the summer months, the Directors will choose a National Competition or a one week Summer Intensive.

ARTISTIC DANCE UNLIMITED DANCE COMPANY

The A.D.U. Performance Company was established in 2000 in order to give the seriously minded dancers opportunities to perform, compete, and explore the world of dance at the highest levels. The Company has since grown in its membership and has excelled to new heights while performing locally and competing on the national level. There are four different groups based on age and technical ability: the Mini Co., Junior Co., Intermediate Co., and Senior Co. Company dancers exude a love for the art of dance and a strong commitment to excellence. The Company is a proud and wonderful representation of A.D.U. and the Community.

All decisions regarding all aspects of the Dance Company are made by the Directors based on their training and expertise.

All decisions are final.

BECOMING AN A.D.U. DANCE COMPANY MEMBER

Mini company members must be at least 7 years of age and are invited by the A.D.U. Directors to join the Company. Junior, Intermediate, and Senior level dancers participate in an audition conducted at the studio by the Directors.

How many routines will my child be required to do at performance./ competition?

Mini and Junior will be required to learn and perform one or two competition routines. Intermediate and Senior companies will be required to learn and perform one jazz routine and one other routine determined by directors (ie Lyrical, character etc.) Certain members of the Jr., Inter, and Sr. company may also be given the opportunity to perform solo, duet, trio, or small groups as well as their standard company dances. These members are selected by the directors based on ability, performance quality, execution, work ethic in class, etc. Being chosen for an "extra" is a privilege not a right and needs to be treated as such. Additional fees apply for solo/duet/trio etc.

What commitment is expected of the dancers & parents?

The dancers are committed to working hard in class- and knowing the choreography that has been taught week to week, regardless of absence. Also, attendance in mandatory classes is critical. The dancers must put forth strong commitment to the group as a whole. The parents are committed to the schedule of events set forth at the beginning of the season and financially to pay fees and dues by required dates.

How much does it cost?

Dance Company wind suits are approx. \$80.00. Competition fees are approx. \$20-25 per student / per competition group routine. Solo/Duet/ Trios fees are between \$45-70/ per competition. Cost for appropriate shoes (\$50-60) & costuming (approx. \$100-150) per costume, make up/ Caboodle (approx. \$80) Convention (workshop fees, \$200), and hotel and travel expenses (prices may vary), Production number costume & appropriate shoes (\$50-60). All fees are estimated. These fees do not include costume for regular classes for recital. We give as much notice of fees and due dates as possible in order for parents to budget & pay in a timely manner.



COMPANY



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